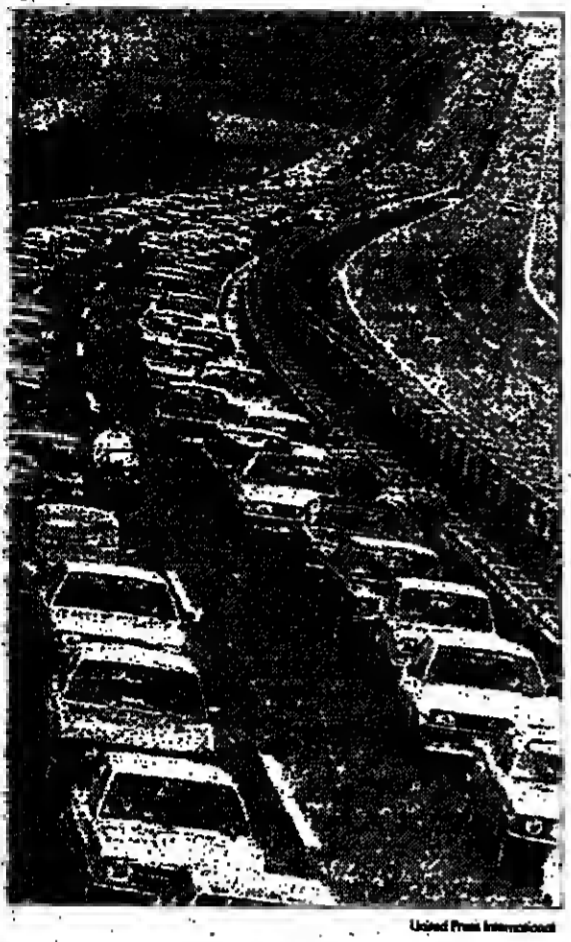


INTERNATIONAL Herald Tribune

Published with The New York Times and The Washington Post

533 **R PARIS, SATURDAY-SUNDAY, APRIL 18-19, 1981 Established 1887

Chal Holidays: Travel and Reflection



The approach of Easter and Passover set people in motion to observe the holidays. Drivers lined up Friday on the autobahn at a rest area as West Germans waited up to 10 hours to cross into East Germany to visit relatives. Meanwhile, thousands of pilgrims flocked into Jerusalem to visit holy places and take part in special services. A Yugoslav man carried a cross on her way to the Church of the Holy Sepulcher in a Good Friday observance; an Israeli settler from the West Bank, armed with a rifle, said prayers at the Western Wall before the start of the Sabbath.



United Press International



Associated Press

Poland Accepts Farmers' Union Government Signs Accord on Rural Solidarity

By John Vinocur
New York Times Service
WARSAW — The Polish government acceded Friday to the demands of farmers for their own trade union, bringing direct control to almost all areas of production in Poland to independent labor organizations outside the Communist Party. Members of the union, to be known as Rural Solidarity, and government representatives signed an agreement that will permit the organization to be officially registered by May 10. It will have the organizational structure of Solidarity, the union that now represents virtually all the country's industrial and office employees. The agreement also brings an end to continuing tensions following the government's initial rejection of the farmers' union. A joint statement, issued Friday at the conclusion of negotiations in the city of Bydgoszcz, asserted that "both sides have agreed that the agreement concluded will assist in social stabilization and national accord, and will greatly help development of agriculture and food production in the country."

The government and Communist Party apparently changed their thinking about establishment of the union — which will be open to the country's 3.5 million private farmers — because of the disastrous agricultural situation, which has led to food rationing and deep dissatisfaction among Polish citizens. With Solidarity well entrenched after its founding nine months ago, the acceptance of the principle of the farmers' union seemed to represent an ideological problem to the party. In agreeing to the recognition of Rural Solidarity (its official name will be the Independent Self-Ruling Trade Union for Individual Farmers-Solidarity) the government received a pledge that the occupation of two public buildings — in Bydgoszcz and Inowroclaw — by groups of farmers would be ended. An attack by police on members of both the unrecognized farmers' union and Solidarity in Bydgoszcz was part of the series of events leading up to the threat of a general strike last month. A short national warning strike and a general drop in production were central elements in the seemingly chaotic circumstances that caused fears of Soviet-bloc intervention in Poland during the first week in April. In order not to upset Poland's Warsaw Pact allies any further, the agreement reached Friday stated that Rural Solidarity will be registered on the basis "of the same principles" as the regular Solidarity units, a clear reference to Solidarity's stated acceptance of the leading role of the Communist Party in national affairs.

Farmers in Tears
The government said it would not attempt to challenge the legality of the farm union in the courts — the Supreme Court had already once ruled against it — and promised to provide the organization with office space and equipment. The draft was signed for the government by Stanislaw Ciosek, minister of trade union affairs, and Andrzej Kacala, the deputy minister of agriculture; about 40 mem-

bers of Solidarity and the Rural Solidarity organizing committee signed for the farmers. The union members, some sobbing and weeping, embraced each other and began singing the national hymn when the agreement was concluded. Among the effects of recognizing the union is the creation of a direct organizational bond between workers and farmers, whose interests and temperaments have often been different and occasionally played off against each other by the party. It is unclear, moreover, how the union will affect the traditionally close relationship between Polish farmers and the Roman Catholic Church. The head of the farmers' group is Jan Kulej, a 28-year-old activist who showed remarkable authority and leadership ability at the union's first congress in Poznan in early March. News of the agreement was broadcast on radio and television and the complete text was published by the official news agency. Reaction in Warsaw to the an-

Pulitzer for Falsified Story Puts Focus on Standards

Jonathan Friendly
New York Times Service
NEW YORK — The disclosure of a Pulitzer Prize-winning account of a 3-year-old heroin addict who fabricated his own story on the steps of a broadcast station by a story when a reporter was the main participant in the fabrication, renewed a continuing debate over journalistic standards and the role of the press in society. The Pulitzer Prize for feature writing was awarded to Janet Cooke, a 26-year-old reporter at The Post, the paper said she had acknowledged that the story was a composite of fabricated quotes and events that did not happen. Miss Cooke resigned, the story was withdrawn from the Pulitzer competition and the prize was awarded to Teresa Carpenter of the Village Voice. When the Post story, under the headline "Jimmy's World," was published last September, the mayor and the police chief in Washington strongly questioned whether it was true. But Miss Cooke stood by it, even though she said she could not tell the Post editors who the child was because she had promised anonymity to her sources. Benjamin C. Bradlee, executive editor of The Post, said he did not question her aggressively because of that promise and because she said her life had been threatened by the drug pushers she had described. "We were at a dead end," he said. "Either you believed her or you did not."

Other editors agreed in interviews that the relationship between a reporter and an editor was based on trust, but many said they would routinely require a reporter to disclose the source of a sensitive and probably controversial story. "At least one other person on the paper has to know," said William Woestendiek, executive editor of the Arizona Daily Star, which was awarded a Pulitzer Prize on Monday for its investigation of the University of Arizona's athletic department. Strong Evidence Mr. Woestendiek said the Star's investigation had been challenged and ridiculed by the university, alumni, the business community and other news organizations, but that the paper had been able to stand behind it because the editors knew what documents the reporter had reviewed and whom they had interviewed. "A reporter cannot promise anonymity," said A.M. Rosenthal, executive editor of The New York Times. "It is important to trust a reporter, but it is not only a question of trust, it is a question of judging the story and knowing how to play it." Editors, he said, cannot delegate the editing responsibility to the reporter. "In those infrequent cases when the editor feels he must (Continued on Page 3, Col. 3)

U.S. Expects New Contact With Russia

Haig Sees Opening For Talks on Arms
By Bernard Gwertzman
New York Times Service
WASHINGTON — Secretary of State Alexander M. Haig Jr. expects the United States to hold preliminary talks with the Soviet Union soon to set the stage for the resumption of negotiations aimed at limiting each side's medium-range nuclear weapons in Europe. Speaking to reporters Thursday at the White House, Mr. Haig said there would be an announcement on this subject "in the not-too-distant future." He was not specific on dates, and he added later that he had not discussed the Soviet-U.S. negotiations in Geneva probably were still months away. What Mr. Haig was referring to, officials said, was the start of a dialogue on the matter with the Soviet Union through diplomatic channels, probably in Washington with Ambassador Anatoli F. Dobrynin. These "preliminary talks" might start in the next month or so, they said. The State Department said in a statement Friday that talks with the Soviet Union on limiting medium-range nuclear missiles in Europe will require several rounds of preliminary discussions among the allies, a process that "will take time." United Press International reported from Washington. [The statement, read by spokesman Dean Fischer, indicated it would be months before NATO allies are ready to meet for preliminary discussions with the Russians on the so-called theater nuclear force weapons. [Some officials believe the lengthy process of consultations and preliminary discussions means the talks could not begin until the end of the year, UPI reported.] The issue of negotiations on reducing Soviet and American theater nuclear forces in Europe is a major concern to the Europeans, and particularly the West Germans. European Resistance In December, 1979, at the urging of the United States and West Germany, the North Atlantic Treaty Organization agreed to deploy new U.S.-made nuclear weapons in Europe to counter a new generation of Soviet missiles. This deployment is to begin around 1983. But to overcome political resistance in Europe to the step, the NATO countries also agreed to seek negotiations with the Soviet Union on reducing each side's arsenal of missiles. The Russians, in addition to agreeing to discuss cuts in missile forces, also want to include American fighter-bombers stationed in Europe in the negotiations. The Europeans have won a pledge from the Reagan administration to abide by the 1979 "two-track" agreement, but there have been expressions of concern in Europe that the administration is moving too slowly toward opening negotiations with the Soviet Union. This concern was expressed again last week when Defense Secretary Caspar W. Weinberger said on a visit to Bonn that he was against opening talks with the Russians so long as the Soviet Union "threatened" Poland. Since then, Mr. Haig and other State Department officials, aware of European sensitivities, have said only that if the Soviet Union "intervened" in Poland, talks would (Continued on Page 2, Col. 3)

Brezhnev Implies Willingness To Resume Space Arms Talks

By Anthony Austin
New York Times Service
MOSCOW — Soviet President Leonid I. Brezhnev implied Friday that the Soviet Union was ready to resume negotiations with the United States on banning military activity in outer space. Though he did not refer to the successful testing of the U.S. space shuttle Columbia, his remarks, made at a Soviet space ceremony, appeared to reflect Moscow's stated concern over the military potential of the shuttle program. In the minimal coverage given to Columbia's launch and its return to Earth, Soviet television and Tass portrayed the new spaceship as primarily an instrument for testing laser weapons and "killer satellites" in outer space. In advance of the test flight, the Soviet press accused the Pentagon of seeking to turn space into a battle arena. Mr. Brezhnev, while presenting awards to two cosmonauts, departed abruptly from the standard words of the occasion, saying: "I should like to stress that the Soviet Union has been and remains a convinced supporter of the development of businesslike international cooperation in outer space. May the exploration of cosmic space be pure and free of weapons of any kind. We stand for joint efforts to reach a great and humanitarian aim — to preclude the militarization of outer space."

INSIDE
Tough Message
British Prime Minister Margaret Thatcher, in a direct challenge to India's official policies, insisted that Pakistan needs arms to defend itself against Soviet troops in Afghanistan. Page 2.

pressed doubt that Moscow could develop the weapon that fast. U.S. government officials have said that the United States has been developing its own anti-satellite system but probably would not be able to test it until 1982. Mr. Brezhnev's remarks could mean that the Russians are reassessing their chances of retaining their military lead in space in view of the shuttle's impressive performance. While the shuttle program envisages a wide variety of nonmilitary scientific projects, it also presumably will give the United States superior ability in the field of lasers and other sophisticated space weaponry. Hence, in the view of Western analysts in Moscow, Mr. Brezhnev's remarks may indicate an interest in engaging the United States in new talks, with the purpose either of preventing an all-out space arms race or of applying a brake on the U.S. development program. In another comment Friday, the Soviet magazine Za Rubezhom, which provides a weekly selection of press articles abroad, deplored what it called the change that has come over the United States space program since 1975, when Soviet and American spacemen linked up in orbit. Differences Cited Without mentioning the Soviet development of space weapons, the magazine said editorially that the change had resulted in these differences between the Soviet and American approaches to space exploration: "On the one hand, establishment of [Soviet] orbital stations for extensive research in the interests of science and the national economy, work in them by international crews. On the other hand, creation of the Pentagon's space fleet. On the one hand, research into the Earth's natural resources. On the other hand, testing of systems and devices for laser weapons in space. "It is the duty of the world public, of scientists and political figures, to change this divergence of the goals of space activities and to prevent space from becoming an arena of conflicts and wars," the magazine said. "Let space bring people closer, not divide them."

Nguzza Resigns as Premier of Zaire

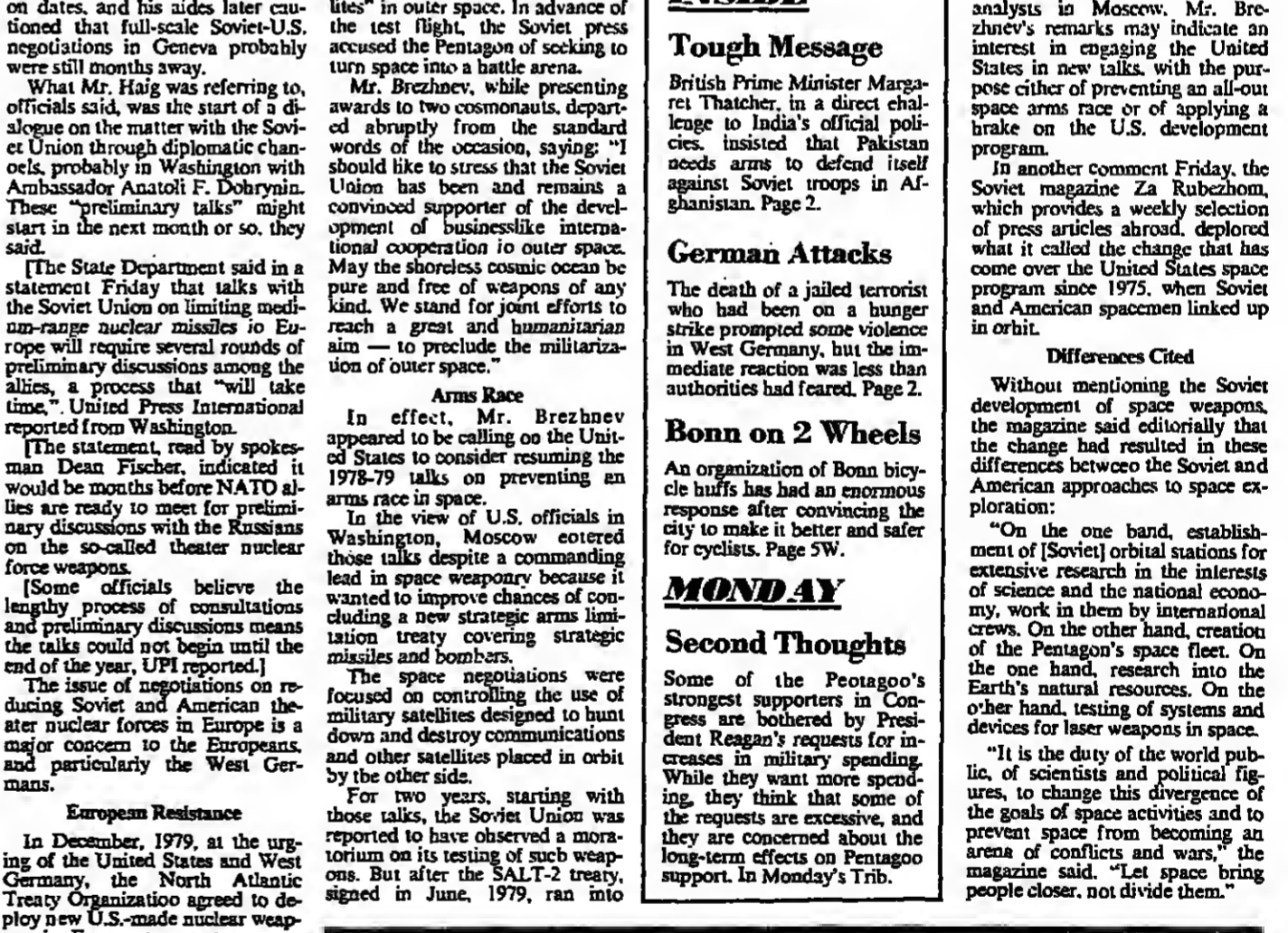
BRUSSELS — Nguzza Karl I. Bond has resigned as premier of Zaire, the official news agency Agence Zaire-Press reported Friday. The reason was not given, but the agency called it an act of "cowardice." Informed sources in Brussels said that Mr. Nguzza resigned because he was tired and the job was hard on his health. The agency said that Mr. Nguzza had quit all his political functions. He was a leading member of the country's only legal political party, the Popular Movement of the Revolution. In 1977, Mr. Nguzza was sentenced to death for treason after being accused of trying to overthrow the government that year during an invasion of Shaba province by Zairean political refugees from Angola. He was a foreign minister at the time. President Mobutu Sese Seko commuted the sentence, and Mr. Nguzza served only 10 months of a life term. Mr. Nguzza recovered the foreign minister's post in 1979 and was appointed premier a few months later.

Other editors agreed in interviews that the relationship between a reporter and an editor was based on trust, but many said they would routinely require a reporter to disclose the source of a sensitive and probably controversial story. "At least one other person on the paper has to know," said William Woestendiek, executive editor of the Arizona Daily Star, which was awarded a Pulitzer Prize on Monday for its investigation of the University of Arizona's athletic department. Strong Evidence Mr. Woestendiek said the Star's investigation had been challenged and ridiculed by the university, alumni, the business community and other news organizations, but that the paper had been able to stand behind it because the editors knew what documents the reporter had reviewed and whom they had interviewed. "A reporter cannot promise anonymity," said A.M. Rosenthal, executive editor of The New York Times. "It is important to trust a reporter, but it is not only a question of trust, it is a question of judging the story and knowing how to play it." Editors, he said, cannot delegate the editing responsibility to the reporter. "In those infrequent cases when the editor feels he must (Continued on Page 3, Col. 3)

French Labor: Calm Before April 26 Storm

Jonathan Kandell
International Herald Tribune
PARIS — Jean-Jacques Kerguelen, director of Peugeot plant that is the key issue in this election in France, was maturing the kind of strategy at his factory that any management executive has been no strikes in 11 years, he said, and has been steadily workers' incomes and its. An effort to deceleration and take into account the interests of individual workers, in his opinion, probably. And with the presidency of France 10 days away, there is a militant unrest that factory life during industrial campaigns in the most as an afterthought, said: "Unfortunately, I had our labor relations change so rapidly. In other words, deeply distrust management. Maybe they do not become militant union members, but they vote for those who most criticize management. It is going to take a long time to change these attitudes." The chasm between management and labor is the key issue perennially underlying French politics, a gap that President Valery Giscard d'Estaing has been unable to bridge despite repeated promises of reform during his seven years in office. Business, Labor Changes Mr. Giscard d'Estaing is expected to win re-election after the two rounds of voting on April 26 and May 10. But the polls indicate a close race that might bring to power the Socialist Party leader, Francois Mitterrand, many of whose supporters fundamentally question business views on profits, investment, income distribution and, to an important degree, private ownership of big industry. Some political commentators have noted that in recent years the French business world has moved from conservative enterprises structured almost like military organizations to modern firms guided by a younger managerial class intent on improving its relations with labor. At the same time, trade unionists — despite their predominantly militant leftist outlook — are supposed to have become more receptive to business arguments on the need for productivity increases and a stronger spirit of cooperation, particularly during these times of economic crisis. But this optimistic assessment is often questioned by business leaders themselves who, as elections draw near, tend to look wistfully at management-labor relations in the United States and West Germany, where a basic consensus exists on the private enterprise system. Short Signs According to Francois Ceyme, the president of the CNPF, the National Employers Federation, "the presence of labor unions in a firm is not a sufficient guarantee of the possibility of real dialogue" with workers.

Francis Michelin, president of Michelin Tire Co., put it less diplomatically: "What separates me from labor unions is that they cannot see any further than their noses." Peugeot, which has been making cars for 90 years, is one of those large, traditional family-controlled enterprises that has long been a target of leftist criticism. The Communist Party presidential candidate, Georges Marchais, wants the company to be brought under state ownership. Mr. Mitterrand, the Socialist, who brought his campaign to the Peugeot factory gates a few days ago, called for state participation that would fall short of its nationalization. Leftist arguments for a government takeover of Peugeot are now based mainly on the company's poor financial performance. Last year, the firm recorded losses of more than 1 billion francs (about \$200 million at current rates), and fell behind Renault, a state company. But even when Peugeot was riding high, its poor relations with (Continued on Page 8, Col. 1)



TOPSY-TURVY — A photograph of the Pacific Ocean was taken through the aft window of the U.S. space shuttle Columbia as it orbited upside down during its 54-hour maiden voyage. The vertical stabilizer is visible in the center; a slight curvature of the Earth's horizon can be seen.

Still Undecided Offering Aid to Guerrillas in Angola

Juan de Onis
The United States is still undecided on whether to offer aid to the guerrillas in Angola, a spokesman for the State Department said today.

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Party Study Supports Cuts, Stockman Says

Lee Lescaze
The Reagan administration has approved a study that shows that the "truly needy" would not be hurt by the plan.

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Wolf Schoenfeld, U.S. Diplomat, Dies

Wolf Schoenfeld, a U.S. diplomat, died Wednesday.

OBITUARIES
William Henry Vanderbilt
William Henry Vanderbilt, 79, a former governor of Rhode Island and a great-grandson of Cornelius Vanderbilt, died at his home here Tuesday of lung cancer.

Tapes of Jonestown Cult: A Picture of Human Disintegration

By Russell Chandler
LOS ANGELES — James Jones, the leader of the Peoples Temple cult, exerted more complete control over his followers and his paranoia was deeper than has generally been known, according to excerpts from 900 hours of tapes that have been held by the FBI.

The tapes include "sermons" by Jones and show his powerful and increasing psychological control of the community in an environment isolated from outside reality.

The remark was a reference to suicide preparations carried out following the visit of Rep. Leo Ryan, Democrat of California, and reporters.

As others go to the microphones to testify of their love for Jones and for Socialism, the onetime San Francisco political and religious leader says that he is unique in fearlessness, mercy and courage.

Award for Falsified Story Puts Focus on Standards

Benjamin C. Bradford
The Pulitzer Prize Board has announced that it will not award the prize to a reporter who falsified a story.

The Pulitzer Prize Board has announced that it will not award the prize to a reporter who falsified a story.



Benjamin C. Bradford

Pulitzer Board Opposed Post Entry, Members Say

WASHINGTON — There was strong initial opposition inside the Pulitzer Prize Board when a Washington Post entry for the prestigious journalism award, a story about an 8-year-old heroin addict named Jimmy, was first considered.

The Pulitzer Prize Board has announced that it will not award the prize to a reporter who falsified a story.

Take 5 Beers, Then Call Me In the Morning

University of Rhode Island
The University of Rhode Island has conducted a study on the effects of drinking five beers in the morning.

Choice as Schweiker Aide Probed for Anti-Semitism

WASHINGTON — The nomination of Warren S. Richardson as an assistant secretary of health and human services appears in jeopardy because of allegations of anti-Semitism.

U.S. Vietnamese Seek Aid, Cite Ku Klux Klan Threats

HOUSTON — Vietnamese fishermen have asked a federal judge for protection against the Ku Klux Klan in a dispute over fishing rights in nearby Galveston Bay.

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Dissent Silenced

Dissent, stirred by an "intellectual" in the colony, is silenced, according to a portion of one tape, when Jones sends him to the "psychological department."

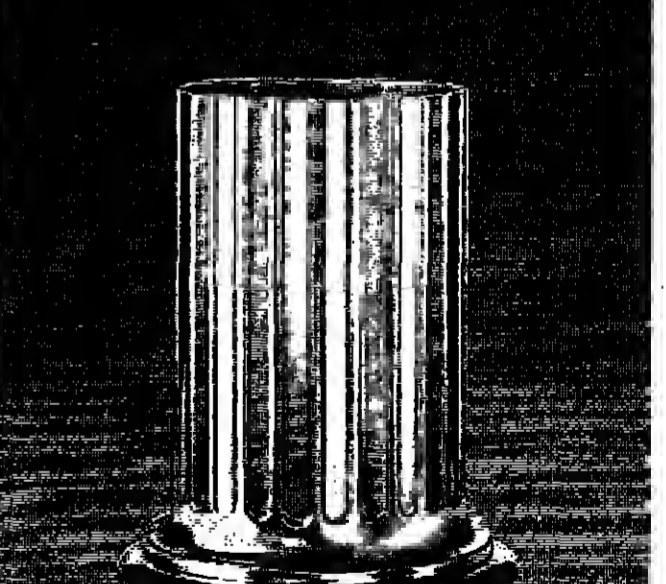
The practice of the Pulitzer Prize Board of changing the selections of category jurors was defended Thursday by Osborn Elliott, dean of the Columbia University Graduate School of Journalism and a member of the board.

Vatican Says Prague Is Harassing Priests

VATICAN CITY — Official actions against clergymen in Czechoslovakia have become more vigorous in recent years, Vatican officials, quoting a report by the Rev. Giovanni Rulli, a Jesuit priest.

For those who appreciate the difference.

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Duvalier's Wife Given New Title

PORT-AU-PRINCE, Haiti — The Haitian Parliament has taken the title of first lady of the republic away from President Jean-Claude Duvalier's mother and given it to his wife, Michele.

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ROMA • 10 VIA DEI CONDOTTI
NEW YORK • HOTEL PIERRE
GENEVE • 86 RUE DU RHONE
MONTE CARLO • AVENUE DES BEAUX-ARTS
PARIS • HOTEL PLAZA-ATHENEE

A Threat to Credibility The End of the 'Jimmy' Story

We apologize. The Washington Post, which printed Janet Cooke's false account of a meeting with an 8-year-old heroin addict called 'Jimmy' and his family, was itself the victim of a hoax...

ally fighting against the shortcomings that can threaten our prized credibility and that we recognize in all their danger are far more subtle and insidious than some out-and-out made-up story.

The Pulitzer Lie

When a reputable newspaper lies, it poisons the community. Every other newspaper story becomes suspect. Anyone stung by a newspaper story feels emboldened to call it a lie.

of the truth." And The Post was right in stating that "warning bells of some kind should have sounded, that procedures should exist ... for smoking out a weird and atypical box of this kind."

Police Work for El Salvador

A beam of light is finally falling on the terror and lawlessness that darkened El Salvador. Effective police work has led to the arrest of two suspects in the January murder of Jose Rodolfo Viera.

the ambush killing of six leaders of the umbrella opposition front. Nor have there been any arrests in the murder last December of three American nuns and a lay missionary.

In the International Edition

Seventy-Five Years Ago April 18, 1906 SAN FRANCISCO — An earthquake disaster, the proportions of which are still unknown, befell San Francisco today, when, at about 5 a.m., the city was shaken by tremendous convulsions.

Fifty Years Ago April 18, 1931 PARIS — Today's editorial in the Herald reads: "Why silver has become so much cheaper, declining very rapidly in recent months, is a question occupying the minds of many financiers and economists."



By Leopold Unger

BRUSSELS — The saga has ended and the legend has withered away. The story of the most prestigious Soviet dynasty of music and the arts has come to an abrupt stop.

never declared that the book was a forgery. His escape to the West makes his point of view very clear: The son is now beginning to write the secrets to his father's memoirs.

ister of culture himself, Vassili Kukharshi, who told me that I could no longer leave the Soviet Union because I am the sister of Maxim Shostakovich.

Letters

Foe of Qadhafi William Safire's "Qadhafi in Chad" (IHT, March 6) was an interesting and enlightening forewarning of the possible dangers the Libyan despot could likely present in the near future.

one overlook his obsequious alliance with the Soviet Union, his hostile aggressive stance toward the pro-Western Arab states, his unabashed support for the leftist terrorists in El Salvador and the blatant usurpation of Chad.

The Namibian Test For U.S. Diplomacy

A BIDJAN, Ivory Coast — The impression has spread around black Africa, prematurely, that the Reagan administration has tilted the United States toward indulgence of South Africa's status quo demands, both on its own territory and for continued control of Namibia.

Reagan's Choice

By Tom Wicker

NEW YORK — Gun control is probably the most hopeless cause in U.S. politics. Countering street violence, on the other hand, is a matter of growing concern to millions of liberals and conservatives alike.

The Name
For U.S.

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INTERNATIONAL
Herald Tribune

Weekend

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Samuel Beckett in the 'Age of Godot'

Arthur Holmberg

BRIDGE, Mass. — "Not unduly concerned about intelligibility, I want to work on the audience's ears," replied Samuel Beckett to an interviewer. The actress had cabled from New York shortly before the premiere of "Not I," expressing her dismay that the author had indicated the audience would catch the gist of the play on its own.

Beckett was born near Dublin in 1906, his 75th birthday on April 13. He won the Nobel Prize for Literature in 1969. He is generally considered the greatest living playwright.

He wrote his "Waiting for Godot" in 1942, a play that is a history of Western drama in its most concise of all 20th-century plays. It is a play that became a landmark with each subsequent play as a genre will never be the same. Samuel Beckett lived and wrote, and his current trends in both mainstream and avant-garde drama have moved Beckett's model, all living writers toward a new debt.

Beckett's "The Waste Land," which is the anguish of the lost generation, "Waiting for Godot" is the spirit of his age, an age of existentialism and metaphysical gloom. It is the sorrow of World War II. Side by side, two literary landmarks sum up the 20th century, and the moral touchstones of our time. It is a single work that conveys most of what we mean to be alive in our troubled times. It is a single work that conveys most of what we mean to be alive in our troubled times. It is a single work that conveys most of what we mean to be alive in our troubled times.



Man alone: Scene from Berlin production of Beckett's "Krapp's Last Tape."

Beckett is a minimalist. He has ruthlessly stripped away all externals from the stage in order to discover drama in the undramatic. He has made his language more and more spare in order to discover poetry in the prosaic. In terms of economy, the quintessential Beckett play is "Breath," which lasts only a few seconds and consists only of sounds — a single cry and breathing in and out, but structured in such a way as to present an aural metaphor for the brevity of the human life cycle beginning with a pinking wail and ending, not with a death rattle but a sigh of relief.

Many critics consider "Not I" the pinnacle of Beckett's technical virtuosity. Only a mouth can be seen clearly on stage with a shadowy figure, dimly perceived, listening to the jabberwocky that spews forth from the chatterbox, who is not so much a person as an autonomous and disembodied voice rising up from the depths of consciousness as it confronts the black void of life.

"Waiting for Godot" seems to have broken down and yet it gives the Mouth its only contact with the outside world and with itself. Here Beckett stands revealed as a bridge between Existentialism and Structuralism, between Heidegger and Wittgenstein, Sartre and Levi-Strauss. The Mouth searches for a pure existential I, and yet whatever fragments of her self seem to exist are coded in linguistic systems.

"The mouth," Beckett told Miss Tandy when she was working on the text for the premiere, "is an organ of emission. Nothing can control what comes out of it. Not your mind. Not your heart. Nothing."

Beckett's interest in technique has led him to experiment with all forms of dramatic expression. He has written scripts for radio, television and film. He always exploits the specific potentiality of each medium fully. For example, "Cascando," a radio play, cannot be done any other way since the nature of the writing depends on the absence of images.

In contrast, a new work written for Stuttgart television (to be aired next June) has no dialogue whatsoever. It is a dramatic interplay of



Samuel Beckett, in caricature and in life, the man who captured the spirit of the postwar age.

color, movement and sound. Beckett himself has directed many of his plays to great effect, including a recent and memorable "Happy Days" in London with Billie Whitelaw and what some critics consider the definitive "Waiting for Godot" in Berlin.

Although Beckett is most widely known for his plays, his career has encompassed virtually all modes of literature: poetry, novels, short stories and critical studies. His most recent novel in French, "Mal vu, Mal dit" was published on April 1 by Les Editions de Minuit. "Company," which appeared last year, is the author's latest and, for many, his finest novel in English.

A man lying on his back in pitch darkness imagines that he hears a voice talking to him — the company of the title. But by the end, silence conquers all, and the nameless, faceless anti-hero remains as he was in the beginning, as he is and always shall be. Alone. Although the book has the usual dosage of sardonic humor and bitter despair, it strikes a new note of lyricism and tenderness, and in it Beckett gives us a series of vignettes more autobiographical than he has ever granted us before.

But technique alone does not begin to explain the power and fascination Beckett's work exerts. First and foremost, he is a master craftsman of language, a great poet who is able to play tricks with words in a way only Shakespeare, Dickens and Joyce have done.

Beckett received a classical education. And it shows in every line he writes; the panoply of rhetorical devices lurking beneath the seemingly simple surface of his prose staggers the critical imagination. But the secret key to the beauty

of Beckett's style is rhythm. The cadences of his sentences are unforgettable. Nowhere is this more apparent than in "Rockaby" (see article at right) which will also be presented at the Festival d'Automne in Paris.

The play is a duet between an old woman and her own voice as she rocks herself to death — a forlorn icon of absolute human isolation. Once again, Beckett juxtaposes images of the womb and the tomb. Instead of waiting for Godot, rocking has now become the central metaphor for human life. The old theme of the existential quest remains, but Beckett's language has never been either more humble or more beautiful. Almost every word is a simple Anglo-Saxon monosyllable, but they create an hallucinatory incantation which is both a lullaby and a dirge.

"Performing Beckett," remarked Estelle Parsons, the Academy Award-winning American actress, "was one of the great joys of my professional life. Along with Shakespeare, he presents an actor with all possible difficulties and all possible rewards."

Winnie in "Happy Days" keeps mumbling to herself half-forgotten lines of great poetry that surface in her mind. She thanks God for the classics because, even in a tattered state, they "help one through the day."

Beckett has become a living classic and has helped contemporary man get through the second half of the 20th century. By taking the form of the farce and infusing it with full tragic significance, he has provided the modern world with its only possible catharsis in which humor as well as pity and terror reconcile us to life. His words act for us.

Debut of Beckett's 'Rockaby'

By John C. Given

BUFFALO, New York — When a college professor here began planning a 75th birthday celebration of the work of Samuel Beckett, he wrote the Nobel Prize-winning playwright for suggestions on which work should be featured.

He got a new play.

The 15-minute work written just for the occasion was the biggest thing to hit Buffalo's theater district since the days when the Barbyroms were a regular attraction.

British actress Billie Whitelaw, a guest artist with London's Royal Shakespeare Company, was the star and only actor in "Rockaby" when it premiered at the Center Theater at the State University of New York at Buffalo (SUNY-Buffalo) on April 8. The audience was sprinkled with critics and Beckett fans from across the country.

"It's like the whole of human life compressed into 15 minutes — like putting a battleship into a bottle," said Martin Eselen, a Stanford University drama professor who once headed the radio drama section of the British Broadcasting Corp.

"I found it a very full piece," said Mel Gussow, drama critic for The New York Times. "As far as I'm concerned, it's a very important event — not just because it's Beckett, but because it's interesting."

Miss Whitelaw opened the program by reading "Enough," a short story by the Irish writer. After intermission, "Rockaby" brought Miss Whitelaw center-stage, spotlighted in a rocking chair and dressed in sequins — her "best black dress." Most of the dialogue came from a tape played behind her in the darkness.

Director Alan Schneider, who began his association with Beckett by directing the first American production of "Waiting for Godot" in 1956, calls "Rockaby" a "theatrical poem."

Dan Labelle, of the Cayuga Community College drama department, was beaming. Labelle, who met the reclusive playwright through Schneider a couple of years ago, started out trying to find a way to incorporate documentary filmmaking into plans of SUNY's Committee on the Arts.

Urge on by Beckett's agent, Labelle wrote and asked the playwright to select one play to be featured and filmed in honor of his 75th birthday on April 13. "Rockaby" arrived in the mail last June.

Cinematographer D.A. Pennebaker, whose "Memento Pop" was a model for later pop music festival films, recorded the occasion. Beckett remained in Paris, though Miss Whitelaw and Schneider say they consulted him via telephone during rehearsals.

Miss Whitelaw had an easy explanation for how Buffalo theatergoers lucked out: "As long as it's done well, and the way [Beckett] wants it, I don't think he'd [care] if it were put on in somebody's backyard."

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There's No Soft-Peddle to Bonn's Spring Bike Campaign

by Helen Lion

N — A clerk in Cologne has been riding for 30 years. Allen Greenberg, American diplomat here, discovered it only lately — but now does it every day. Yella Puez indulges four times a week, in summer and winter. There is a bicycle club in Bonn, and a club for those who like to ride on roads clear of cars, trucks and other bicycles. There are also other bicycles. There are definitely different. Most riders do it in droves — preloved by friends or family (and/or dog). These balmy weekends, many of silent cyclists wind their way many rivers, flatlands and forests with most religious zeal. And the brave ones, who ride daily to and from work, rush-hour traffic with the aplomb of men and women with equal ease — much to the annoyance of impatient automobile driver.

There has been a boom in bicycle riding here in the last few years. In 1979, an increase of 4.5 million "steel horses" was registered in Germany, a record 40 million of 60 million own bikes. Gasoline prices, the most recent of which took place this April, rubbing their hands, expecting a 50 percent increase in the bicycle-buying spree. A bike salesman claims this spring's already doubled last season's.

Britain may not be equally bike-crazy. In 1979, when 1.5 million bikes were registered, there has been a slight decline in sales. To the British Cycling Association, it is the drop to the state of the bike riding in France steadily grows. The French Chambre Syndicale des Sports de France produced 2.3 million in 1979 — as opposed to 981,000 in 1978. The country boasts 17 million bikes, more than twice as many as in 1960. Cyclist Federation says 1.7 million



The forefather of today's bicycle, the wooden "draisine" had no pedals!

wheeled commuter claims: "When I ride, I've already done my sport for the day and when I get home, I don't leave my family to play tennis or football."

"It's like taking a microscope," another commuter said. "From my bicycle vantage point, I suddenly see things I never saw before. And," he adds, "no parking problems."

After an international cyclist convention in Hamburg last year, a number of municipalities added a bicycle planner to their payrolls. In Bonn, this man is a passionate young cyclist who tests street traffic safety by pedaling along city roads himself. A network of some 60 kilometers of bicycle paths has been hewn out in the capital, with more planned. This year alone, 24 kilometers worth will be built — at a cost of 11 million Deutsche marks.

The Bonn branch of the ADFC has proposed to a number of institutions, among them the Ministry of Foreign Affairs, to prepare individual bicycle path maps to facilitate decisions by employees to come to work with the silent, muscle-building, fat-reducing, unpolluting (the Germans call it "umweltfreundlich" — environment-friendly) vehicle.

Another mass incentive to pedal is a current six-part, prime-time television series called "Tour de Ruhr," in which a sextet of family and friends sets out on a bicycle trip of the Ruhr district to discover sights and, incidentally, interpersonal entanglements, which otherwise they would not have experienced.

"If not for the invention of the bicycle, we would not have the automobile. Our knowledge of the pneumatic principle, steering and ball bearings all derive from it," says Gerd Volke, owner of the largest private collection of historical vehicles in Duesseldorf and co-author of a definitive history of the bicycle.

Volke's pride and joy is an original "draisine" named for its inventor Baron Carl Friedrich Ludwig Christian Drais von Sauerbrunn from the State of Baden. The grandfather of today's bicycle, the draisine was made entirely of wood and had no pedals — its

users had to run with it!

On Dec. 22, 1812, the Badische Magazin reported that Baron von Drais had demonstrated his "mechanical wagon" to Czar Alexander I. According to the report, it gave the czar such "pleasure" that he gave the baron a valuable diamond ring. The czar also suggested that Drais show his "wagon without horses" to the delegates at a congress in Vienna.

Many curious folks ogled the wagon in the Austrian capital — but Drais did not sell a single machine. Struck with the disease of many a great inventor — deep disappointment — he returned home to apply for a patent — which was promptly refused.

There have been many variations on the draisine; one that moved on ice and snow was invented in 1869 by the American James Bray. Some 15 years later, the Brussels engineer Coorman dreamed up an amphibious 3-wheeler. And there is the 12-seater (six connected tandems) and the "sociable" where friends can sit next to one another, pedaling between two huge wheels and a small front wheel.

A variety of types can be seen currently in a show of historical and modern bicycles entitled "Via Bike into the Future" at Duesseldorf's Volk und Wirtschaft Museum. The exhibition is attracting crowds of adults and children, who are permitted to make on-the-spot tryouts of the non-historical vehicles. "We get anywhere from 8 to 16 school groups a day," says the museum director.

Chief eye-catchers here are the early folding bikes, bug-wheeled creatures that look like they belong in circus-balancing acts (known as the "kangaroo" in England), tentlike all-weather bikes (safe from rain but susceptible to side winds), the "derailer cri" aluminum bike and, for this Year of the Handicapped, a bicycle that is hand-propelled.

"Via Bike into the Future" will be at the Volk und Wirtschaft Museum, Ehrenhof 2, Duesseldorf, until April 20 and at the Burgerhalle in the city of Hagen, April 28-June 9.

It's Toonik Tyme



Anonymous Eskimo whalebone carvings have faces in ivory, stone and bone.

by Jeffrey Robinson

FRIBESHER BAY, Northwest Territories, Canada — It's Toonik Tyme. That's the Eskimo equivalent of Carnival, a festival where the elders can remind the youngsters how rich their heritage is. It all began a few years ago when some people here became concerned that many young Eskimos didn't know anything about their own culture. Life in the North these days is not what it once was. Teen-agers live in homes, drive cars and snowmobiles. Many of them cannot ice-fish, some of them have never been hunting, and a lot of them couldn't build an igloo to save their lives.

So Toonik Tyme is a series of contests, races, ceremonies, parades, a time of igloo building, hunting, fishing — and Canadian Broadcasting Corp. radio lessons on Eskimo legends. There are also banquets, complete with feasts of seal, caribou and walrus. You sit on the floor with your Eskimo hosts and eat the meat which comes raw and frozen like a popsicle, boiled or grilled. When you politely tell them something like, "delicious," they know damn well you're lying because they have seen non-Eskimos try to eat that stuff before. It takes a lot of getting used to.

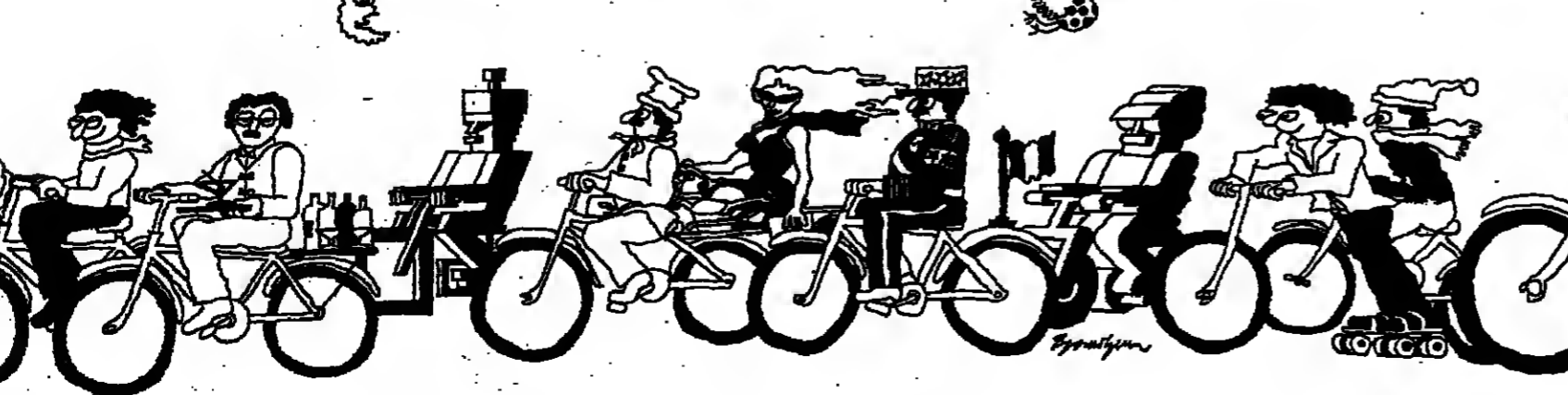
The village itself is still white with snow and will be for another two months, when the bay will eventually melt and the once-a-year ship will arrive with supplies. It's light now for a large portion of the day, although before too long it will be winter again, with as many as 21 hours of daily darkness. Until then, you must walk around wearing sunglasses because the glare is so intense. And everything is frozen. Doors, Cars, Your feet.

In case there is any doubt, Toonik Tyme doesn't get crowds the way Rio does for its Carnival. In fact the moment a new face appears, the CBC broadcasters shove a microphone toward it. Everyone becomes a star immediately. The main tourist rush won't happen until June, when charter flights bring people up for midnight sunbathing. They snap their pictures, buy their souvenirs and get back to Toronto in time for the Sunday doubleheader.

Very few Canadians know that Toonik Tyme exists. Fribesher Bay can't afford a Madison Avenue ad agency to put it on the beautiful people's calendar. Then too, ice fishing is not the world's most exciting spectator sport. Yet everyone here agrees that Toonik Tyme is a success. The Eskimos remind themselves they have reason to be proud.

This year Toonik Tyme happens on Easter weekend. In off-festival hours (the rest of the year) there isn't much to do. You can hunt around for some fine Eskimo whalebone or antler sculpture. Or you can watch television live from Atlanta, Georgia, which someone has figured out how to steal off a satellite.

There are a couple of hotels, a few restaurants, several clubby bars and a bangout called "T.L." It's the "in" snack bar. It's also the only snack bar. The menu features chescheburgers, malteds, french fries and ham 'n' eggs. The floor show is the latest pinball machines. In addition to all of that, T.T. happens to be the best spot perhaps in the entire Northwest Territory to disprove the rumor that it is impossible to sell ice cream to Eskimos.



AUSTRIA VIENNA. Akademietheater (tel: 5324/2658) — April 20: Die Schwärmer (Musik) April 23: "Triphosch" (Frisch) International Theatre (tel: 31.62.72) — April 18, 19 and 23-25: "You're a Good Man, Charlie Brown" (Gosper) April 20-22: "Our Town" (Wilden) Konzerthaus (tel: 72.12.11) Mozart Saal — April 22: Fortunes Fine Lute Song Ensemble April 23: Josef Suk violin, Elisabeth Leonskaja piano (Beethoven) Staatsoper (tel: 5324/2655) Opera — April 18: "Il Trovatore" April 19: "Parsifal" April 20: "Ariadne auf Naxos" April 21: "Die Trojener in Kalboga" April 23: "The Barber of Seville" April 24: "Der Liebestrank" Ballet — April 25: "Swan Lake."

OF SPECIAL INTEREST EASTER MUSIC IN NEW YORK The following is a selection of Easter music that can be enjoyed April 18 and 19 in New York. April 18: Alice Tully Hall (tel: 362.19.11) — "An Easter Festival"; Seuf's "Pange Lingua"; Apeli's "Victimas Pascali Lauda"; "Christ Ist Erstanden" from the Ologaster Leiberbuch, Suite No. 1 from Schütz's "Bischofste Mütschel"; cantatas by Giovanni Gabrieli, hymns and suite of dances from "Terpsichore" by Praetorius; New York Renaissance Band. St. Patrick's Cathedral (tel: PL.3.22.61) — "Peloquin's 'Gloria of the Bells,' 'Quando Corpus' from Poulenc's Telemann; April 20: Haydn. NICE. Palais des Expositions (tel: 93/55.18.55) — April 22-24: "Photographie Astronomique" exhibition for centenary of Nice. PARIS. American Center (tel: 321.42.20) — April 22-25: "Marie Antoinette" exhibition. Bibliothèque Nationale — "Henri Matisse" lithographs. Centre Georges Pompidou (tel: 271.23.33) — Exhibitions: To June 1: "Gilbert and George" To June 29: "Robert Rauschenberg" photographs. To June 1: "Six Contemporary Swedish Artists." Grand Palais Exhibitions: To April 27: "Pissarro and 'Gainsborough.'" To June 29: "Cappello." To Aug. 10: "The Horses of St. Mark's Venice." Opera de Paris (tel: 747.37.50) Opera — April 18, 21 and 24: "Don Juan." April 20 and 23: "Ariane." Recital — April 22: Monserrat Caballe.

ENGLAND CAMBRIDGE. Fitzwilliam Museum — To May 10: "The Third Tolly Cobbold Eastern Arts National Art Exhibition." HARROGATE. To April 22: International Youth Music Festival (tel: 486.96.56). LONDON. Aldwych Theatre (tel: 836.64.04) — Royal Shakespeare Company. Includes: April 18: "The Knight of the Burning Pestle" (Ben Jonson); Fitcher; April 23-May 2: "The Light and Adventures of Nicholas Nickleby" (Dickens). Battersea Park — April 19: Easter pa-

ADDITIONAL INFORMATION: Includes details for the "ALPBACH EUROPEAN FORUM 1981" and "SHARPS AND FLATS" section, listing various international events and performances.

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FRANCE LOURDES. Various venues — To April 26: Easter Festival (tel: 62/94.15.64) includes: April 19-20: Basque-Palatinale State Orchestra, Kurt Redel conductor (April 19: Bach, 19: Hong Kong Academy of Ballet, Cecilia Ricci, April 19-21: London String Quartet (Haydn, Tippett, Beethoven, Elgar, Britten).

ITALY ROME. Teatro dell'Opera (tel: 46.75.55) — April 23 and 26: "Tristan and Isolde." Teatro Stasiano (tel: 589.69.74) — To April 21: "I Cavalieri" (Strindberg), La Cooperativa Teatrale. TRIESTE. Teatro Comunale Giuseppe Verdi (tel: 040/63.19.48) — April 18, 21, 24, 26 and 28: "Macbeth."

JAPAN TOKYO. Bunka Kaikan (tel: 524.11.11) — April 18-19: "Swan Lake" Tokyo Ballet Company, Tokyo City Philharmonic Orchestra, Michel Oueval conductor. Ohta Memorial Museum (tel: 403.08.80) — To April 24: "Ukiyo-E Masterpieces in Progress" sketches, prints and hand-painted works by Utagawa Hiroshige, Hiroshige, Masamune and others. Shinjuku Sports Land — April 18-19: Tokyo Antique Fair. Shitajuku Bunka Center (tel: 403.80.11) — April 21: Teresa Berganza (Scazzati, Pergolesi, Rossini).

THE NETHERLANDS AMSTERDAM. Concertgebouw (tel: 020/71.83.45) Grote Zaal — April 19: Claude Debussy piano (Bartok, Beethoven). April 21: Concertgebouw Orchestra, Bernard Haitink conductor (Mozart, Shostakovich) Kleine Zaal — April 21: Noons Chamber Orchestra, Iona Brown conductor/violin (Vivaldi, Grieg, Mozart). Stedelijk Museum — April 24-June 8: "Edward Hopper," exhibition.

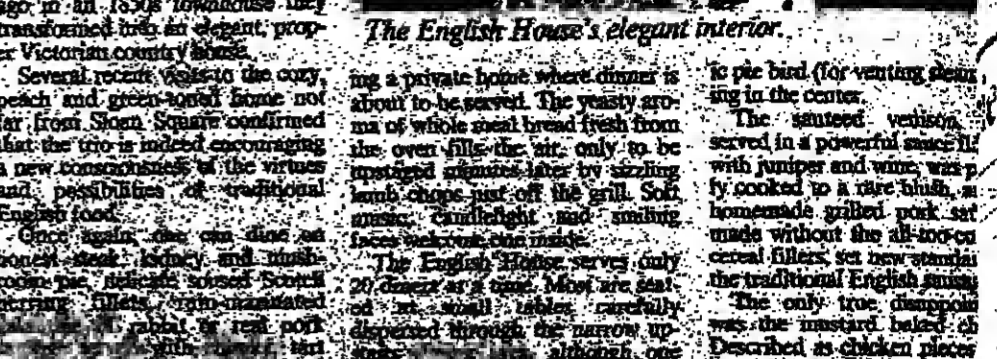
SPAIN BARCELONA. Sala Gaspar (tel: 93/81.87.36) Through April: "Austro Clave," paintings. MADRID. Banco Internacional de Comercio (tel: 91/410.40.04) — To April 23: "Sixty Rare Editions of Cervantes's Don Quixote" exhibition. Fundación Juan March (tel: 225.44.55) — To May 10: "Paul Klee" exhibition. Teatro Nacional de la Zarzuela (tel: 429.82.10) — April 25, 27 and May 1: "Tosca," Monserrat Caballe.

SWITZERLAND GENEVA. C.A.C. Voltaire, 27, rue Voltaire — To April 26: "Wim Wenders Retrospective," film. Conservatoire — April 25: Amadeus Quartet (Haydn, Bartok, Beethoven).

English Food at Its Very Best

by Patricia Wells

LONDON — A country de- serves the cuisine it accepts, and the British certainly merit their reputation for passively con- doning a daily diet that's stodgy, heavy and altogether indigestible — though this may all change if three dedicated, gastronomic Eng- lishmen have their way.



The English House's elegant interior.

Several recent visitors to the city peck and green-topped home nor far from St. James's Square confirmed that the trio is indeed encouraging a new consciousness of the virtues and possibilities of traditional English food.

The English House serves only 20 covers a night. Most are seated in the "parlor," a recently decorated room with narrow up- stairs, a fireplace, and a dining table. The English House is a private home where dinner is about to be served. The very aroma of whole bread fresh from the oven fills the air, only to be replaced minutes later by sizzling lamb chops just off the grill. Soft music, candlelight and smiling faces make the evening magical.

Several recent visitors to the city peck and green-topped home nor far from St. James's Square confirmed that the trio is indeed encouraging a new consciousness of the virtues and possibilities of traditional English food.

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BUSINESS NEWS BRIEFS

U.S. Coal Exporters Clamor for Outlets

By Agis Salpukas New York Times Service NEW YORK — When Claire C. Chasnov, assistant director for ATIC, a French association that buys coal in North America, meets with U.S. coal executives, she offers them advice on how to gain a share of the growing export market for coal.

Time to Continue at Estel Hoogovens

EN, Netherlands — Estel Hoogovens, the Dutch steel operator in Luxembourg, said Friday that it plans another six-month tour at its Ilmuiden plant, starting April 26. About 2,500 employees will work an average of 25 percent fewer hours, working 20 percent less time.

id to Win Zimbabwe Locomotive Deal

JRY — General Motors has won a multimillion-dollar contract to supply 25 diesel-electric locomotives to Zimbabwe. The deal is expected to be completed by the end of the year.

Chairman Vows to Revitalize Airline

VINE, Texas — Braniff International Chairman John J. Cavitt, with a tough auditor's report, has pledged to use all efforts to ailing airline to financial health after its auditors told stockholders the company may be unable to survive its financial troubles.

Plans to Sell Industrial Unit to Reading

ORK — Gould Inc. has announced that it has signed a letter of intent to sell its industrial group to the Reading Co. for about \$380 million. The deal is expected to be completed by the end of the year.

Gets Go-Ahead to Open Tokyo Office

— The Finance Ministry said Friday it has authorized Jardine's Hong Kong to open a branch office in Tokyo on May 1. It is the fifth foreign securities company with a branch office in Japan.

an Feels European Heat on Exports

William Chapman Washington Post Service — While it tries to be an automobile export to the United States, Japan is being buffeted by tough warnings to curb its exports or face a new wave of protectionism in the European Community countries.

Baldrige Sees Opening on Car Import Issue

WASHINGTON — Japan has indicated a willingness to impose voluntary limits on car exports to the United States, but the Reagan administration will accept whatever limit Tokyo offers, Commerce Secretary Malcolm Baldrige said Friday.

ary Intends to Renew Loans

ST — Hungary intends to raise loans in the amount of \$1 billion in the next few months, said the country's foreign minister, János Horváth, on Friday.

CURRENCY RATES

Table with columns for currency, rate, and bank service charges. Includes rates for DM, SF, S, etc.

COMPANY REPORTS

Table listing company reports for Belgium, Netherlands, United States, and other regions. Includes revenue and profit data.

A Dour Message on Inflation

By Leonard Silk New York Times Service NEW YORK — Does anybody know how to stop inflation painlessly? The answer is no, according to the Group of Thirty.

This group of leading economic thinkers is headed by H. Johannes Witteveen, former managing director of the International Monetary Fund. The members include such prominent figures as Omar Emminger, the former president of the West German central bank.

Noting that inflation was stopped in Central Europe in 1923 by sudden, strong governmental action, some economists favor a "short sharp shock" as the way to kill off inflationary expectations now.

These economists denounced inflation roundly for hurting economic efficiency, interfering with economic growth, redistributing income unfairly, altering tax burdens, worsening social tensions, drawing governments more deeply into economic processes, undermining confidence in government itself and assorted other sins.

After all this fire and brimstone, however, the group departed with not much sign of optimism that inflation, having been spread so long, would be down and expire once all the conventional wisdom had been uttered.

How could a government get rid of those inflationary expectations? That is what some of the top economic advisers in the Reagan administration are arguing or negatively to rumors.

American Express/Shearson Talks Seen

By Robert J. Cole New York Times Service NEW YORK — The stock of Shearson Loeb Rhoades, one of the nation's fastest-growing brokerage houses, surged 4 points a share Thursday, amid unconfirmed reports that the company was discussing the possibility of a takeover by American Express.

According to the reports, American Express, which owns the large Fireman's Fund Insurance Co. and other financial services, was prepared to pay almost \$80 a share — a total of more than \$1 billion — to gain a foothold in the brokerage industry.

Shearson stock has been strong lately, apparently a result of the company's above-average earnings, but Wall Street professionals began taking a closer look because of the persistent rise in the stock.

Soaring Exports, Capital Inflows Strengthen Japan's Trade Position

TOKYO — Japan announced on Friday a sharply improved trade position in the 1980 fiscal year, created by soaring exports and a healthy inflow of foreign capital.

Japan's visible trade surplus surged to \$6.77 billion in fiscal 1980, ended last month from a record \$2.44 billion deficit in fiscal 1979, the Finance Ministry said in a preliminary report.

To Our Readers

Because of Good Friday Holiday, all banks, exchanges and government offices are closed in the U.S., Canada, France, Britain, West Germany, Switzerland, Belgium, The Netherlands, Hong Kong, Australia and Singapore.

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The balance of payments surplus widened in March to \$2 billion from a \$656 million surplus in February, the ministry reported. The March current account balance turned into a surplus of \$830 million from a \$207-million deficit in February.

The ministry said the visible trade surplus in March widened to \$2.15 billion, nearly double the February surplus of \$1.38 billion and compared with a \$36-million deficit a year earlier.

March exports rose 31 percent over a year earlier, while imports were up 10 percent.

The strong economic performance was also helped by the narrower invisible trade and transfer payments deficit last month. These stemmed from increased income from overseas investments and a reduced deficit in the shipping trade account, they added.

The officials also said the continued surplus in the March long-term capital account emerged from record capital inflows of \$2.75 billion, mainly through foreign investments in Japanese stocks and bonds, which more than offset record outflows of \$2.27 billion, including direct overseas investments from Japan and the supply of loans and credits.

Net investments by nonresidents in Japanese securities in March were a record \$2.92 billion.

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Output Cuts Agreed to By Eurofer

BRUSSELS — The European Economic Community's main steelmakers have reached a tentative agreement on voluntary production cuts for 80 percent of EEC steel output, said in a communique late Thursday that a draft accord on the curbs is expected to be signed "in the very near future."

A meeting of the 15 producers Thursday in Luxembourg on a system of voluntary production and delivery quotas resolved, with few exceptions, all the outstanding problems, Eurofer said. It said the draft accord will be sent to the EEC Commission in the next few days.

No specific details of the pact were released. It would replace the EEC Commission's controls on output, which expire June 30. EEC Industry Commissioner Etienne Davignon had threatened to renew those controls if the steelmakers did not agree among themselves by May 1.

The commission declared a state of "manifest crisis" in the industry last week when it proposed an agreement on voluntary controls collapsed.

Eurofer said it will seek meetings with independent producers in the next week with the aim of bringing them into the new accord. Steelmakers that do not form part of Eurofer could undermine the agreement by cutting prices, industry sources noted.

The major producers also agreed to new minimum prices to come into force along with the output curbs on July 1, Eurofer said. These would be aimed at recouping the substantial cost increases over recent months.

Price increases of 10 to 15 percent for the second quarter, settled at a meeting earlier this month, would be rigorously enforced even if that required further cutbacks in production, the association said.

The most significant problem still blocking agreement was a demand by the West German firm Kloeckner Werke for a higher quota in the coil sector, industry sources said. Kloeckner caused the breakup of the last voluntary pact over what it saw as unfair limitations on output from its modernized plants.

But the steelmakers are confident the present problem can be resolved, perhaps by asking Mr. Davignon to arbitrate, the sources said.

U.S. Personal Income Rises by 0.8% in U.S.

WASHINGTON — U.S. personal income rose 0.8 percent in March to a seasonally adjusted annual rate of \$2,335 billion, the Commerce Department reported Friday. The increase followed a 0.7-percent rise in February.

It said personal savings grew \$1 billion to \$93.5 billion in March. Personal savings stood at 4.7 percent of disposable personal income in February, the latest month that statistics are available.

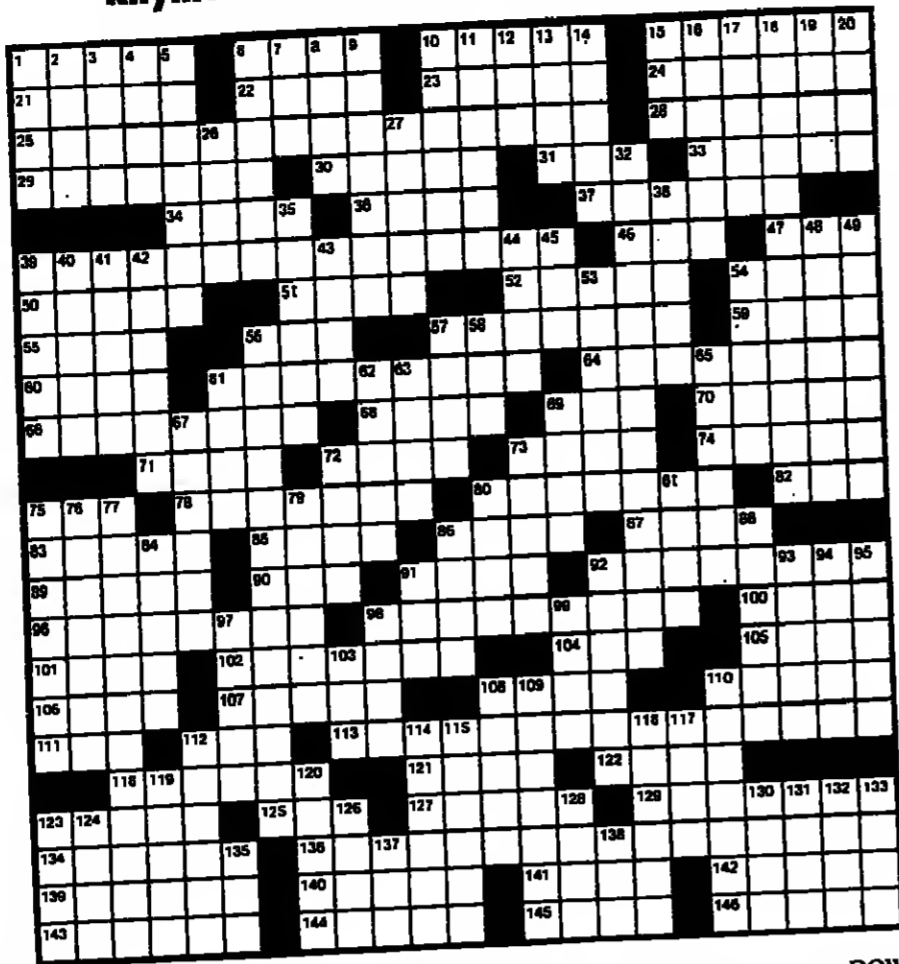
ADVERTISEMENTS INTERNATIONAL FUNDS

Large table listing various international funds with columns for fund name, price, and other details.

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

Rhyme and Reason By Michael Priestley



- ACROSS
1 Hegel's forte
0 Tulleries, e.g.
10 Railroad switch
15 Henry was one
21 Operating
22 Mad scientist's aide
23 Odin, Thor et al.
24 Inundate
25 Airplane glue?
28 Idolized
32 Character in "No Exit"
30 Squama
31 Possesses
33 These make stakes
34 Relative of a magpie
36 Ferruz
37 -gentle (trained falcon)
39 Aromatic peripatetic?
46 Confining grid
47 Deephere
50 Draws water
51 Hawaiian port
52 Nimb
54 Loire feeder
55 Discordant
56 Enero, e.g.
57 Snozes
59 Albacore
60 Zola opus
61 Plane curves
64 Rained, e.g.
68 Curtails
68 Taurine complaint
69 Mil. school
70 -nous
71 Tennyson poem
72 Shril or tubular
73 God for Radames
74 Helical
75 Tatami
78 Wear in a nursery rhyme
80 Submerged coral reefs
82 Ex. rumples
83 On the qui vive

- DOWN
1 Long sentence
2 Burden of proof
3 Squall
4 Caesar's "vixid"
5 Oenologists' storerooms
6 Columbar denizen
7 Iron or Stone
8 Gypsies
8 Acute
10 O'Neill was one
11 Shakespearean heroine
12 "The Nifty Fifty"
13 In propinquity
14 Wine and dine
15 Concubine's chamber
16 What diastemists do
17 Unaccommodated
18 Chelonian charge?
19 S-shaped arch
20 Ohio nine
22 Actress Nazimova
27 Something to stow below
32 Guardian of angels?
35 Inflammable liquids
38 -Japanese War
39 Custard tarts
40 Malay ruler
41 Jersey town
42 Post Hopkins
43 Border order
44 Turner and Cole
45 Cash for amantillado
48 Mark Clark was one
49 They rate
53 Scaramouch
54 Comb. Comb.
56 Sea cow's conceit?
57 Kaolin, e.g.
58 Rhine
81 Elfin creature
82 Saline
83 Butterfingers' cry
85 Smith's comrade in arms
87 Man of Isfahan
88 Suffix with fun or pun
89 Flatten a flat
103 Relative of a daisiac
108 So-called
110 Uncultivated
112 "Persuasion" author
114 "My kingdom for..."
115 Is entitled to
116 Chocolate trees
117 Coal region
118 Tremble
120 Arizona Indian
123 Rumples
124 Sword of a sort
128 Australian pepper
128 Ten: Comb. form
130 Cattle, in poetry
131 Welles role
132 "Horror!"
133 Quantities in radiology
135 Poetic pain-drome
137 London's defenders
138 Greek X

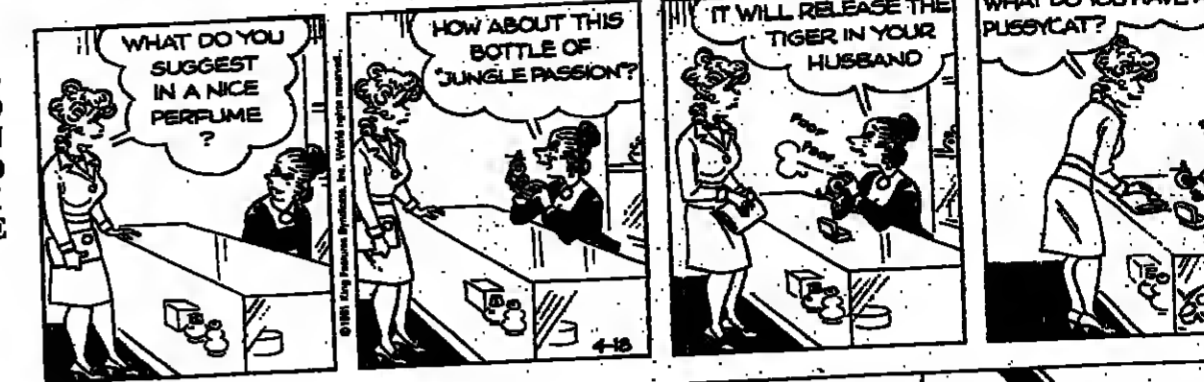
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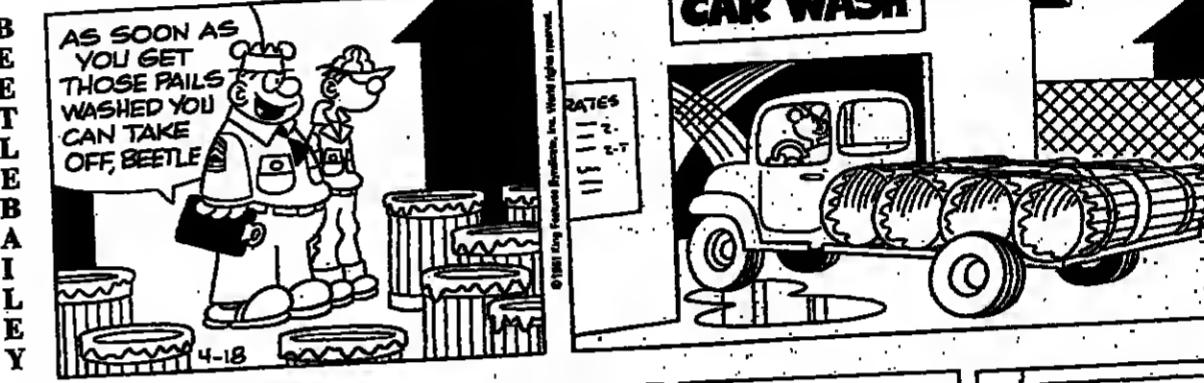
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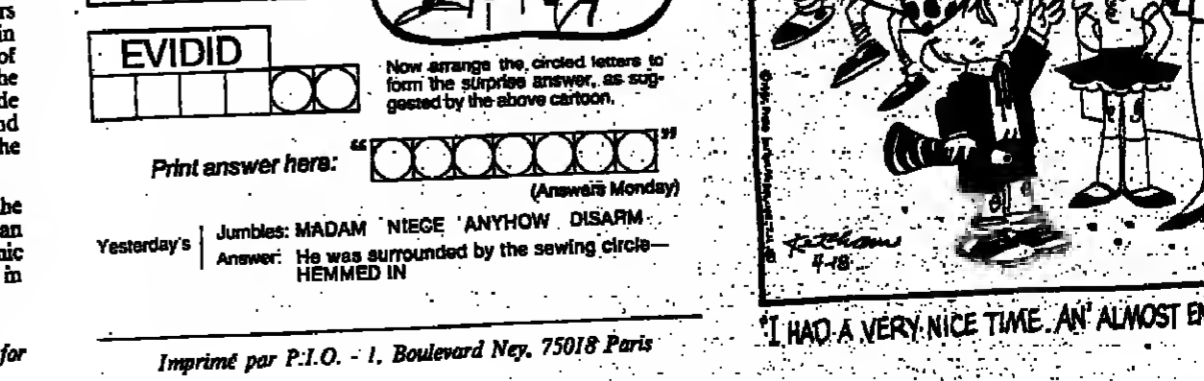
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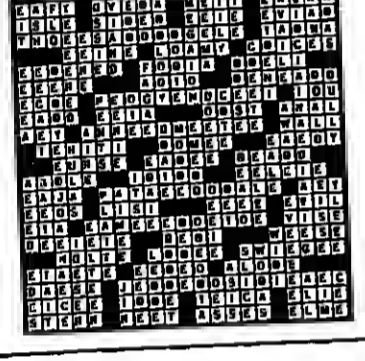
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Solution to Last Week's Puzzle



WEATHER

Table with columns for High, Low, and weather conditions for various cities like ALGARVE, AMSTERDAM, ANKARA, etc.

BOOKS

THE PENNILESS BILLIONAIRES

By Max Shapiro. Times Books/Truman Talley. 308 pp. \$15.

Reviewed by Steve Lohr

A NATION'S currency, like its language, is an abstraction. There is a cultural agreement as to its meaning...

Inflation is an assault on that assumption. When the assumption no longer holds, the social contract is broken...

Through the Monetary Prism This is history through the monetary prism, an engaging narrative. Shapiro has mined the history books...

In a preliminary treatment of inflation in antiquity, for instance, we learn that Alexander the Great, the controversy about his drinking habits notwithstanding...

To illustrate the mind-numbing inflation of Weimar Germany, Shapiro presents the example of Lotte Hendlich, a German widow who returned to her homeland in the autumn of 1923 after a few years in Switzerland...

In history's eras of rampant inflation, Shapiro writes, the details differ with time and place, but the basic script is the same. In each episode, the government was well aware of the danger of inflation...

Each time, the first decision to inflate the economy made sense: The

RADIO NEWCASTS

BBC WORLD SERVICE

Broadcasts of 6000, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7100, 1300, 1600, 1900, 2000, 2200, 2300 (All Times GMT).

VOICE OF AMERICA

The Voice of America broadcasts world news in English on the hour and at 30 minutes after the hour during varying periods in different regions.

Bank Robber Has Change of Heart, Brings Back Cash, Waits for Police

PORT HURON, Mich. — A man who robbed a bank with a toy gun returned to the bank and pounded on the doors, saying he wanted to give back the money.

JUMBLE

A word game section with a grid of letters and instructions to unscramble words.

DENNIS THE MENACE



Imprimé par P.I.O. - 1, Boulevard Ney, 75018 Paris

Handwritten Arabic text at the bottom of the page.

Art Buchwald 'The Greatest'

WASHINGTON — I hope the reader won't mind if I use the column today to say goodbye to Joe Louis...



Buchwald

For 12 rounds, we "saw" every punch — the right to the jaw, the left to the stomach...

There was no television, and it's hard for anyone who didn't grow up in those days to imagine how you could possibly enjoy a boxing match sitting around a radio...

Carrier to Be Museum

NEW YORK — The USS Intrepid, the World War II aircraft carrier whose crew and pilots sank more than 80 enemy ships...

Mary Blume The Shadow of Anne the Puppeteer

PARIS — The Chinese shadow puppet theater, which may have begun as early as 181 B.C. and which has been fading away...

Backstage View After performances, the audience is invited backstage for a view of how the puppet theater works...

There are only three shadow puppet troupes left in Taiwan, Miss Riston says. She found her Master in 1978 while on a puppet hunt for museum collections with an eminent French sinologist...



Yi the Bowman often hits his mark.

They say that since last year the tradition has started again," she said. "But you no longer find the puppet show opposite a temple or family altar...

Miss Riston and her Theatre d'Ombres Chinoises can be seen in Paris starting Thursday with their shadow show, "The Adventures of Yi the Bowman."

After performances, the audience is invited backstage for a view of how the puppet theater works. It works very well and Miss Riston thinks she may even have devised movements for the bowman that are unique in the Chinese theater...

Miss Riston says, in fact, she is sure it was a hot night. Radios were hanging from every open window in the neighborhood...

The announcer told us Louis looked mad as he entered the ring. I could "see" the anger on his face. The bell rang and Louis charged in. "Bang to the head, Bang to the body," Schmeling would raise a glove. Joe was swinging with fury...

ferocious crew out, was willing to take her on as a student only if she could find someone else to study with her. In Taiwan the young people were more interested in modern forms of expression and in France no one knew what she was talking about.

The highly stylized puppets Miss Riston works with are descended from those of southern China: smaller and livelier than those of the north and made of donkey skin (buffalo skin being unavailable in France, even for ready money)...

Miss Riston didn't think that the French, however goateed, would be attracted to such a theme so she boldly put on the traditional repertoire and constructed a new play based on the mythological hero Yi. Since the



Anne Riston, Master Zhang.

bowman is not a traditional shadow play personage, she had to create him rather than copy an existing model. Emmeric de Monteynard, who knows no Chinese, helped give her the courage to do something new. "I had my Master in my head and all the traditions to respect," she says.

Despite appearances, the shadow theater is not limited in its possibilities, Monteynard says: "Unlike the shadow puppets of other countries, these are extremely flexible. We could do Western themes eventually — we could even do Shakespeare."

After Anne Riston had devised "The Adventures of Yi the Bowman," she wrote at once to Master Zhang. "I don't find this piece at all repertory," he replied. She explained that she had based the story on popular tales and he wrote back: "All right. But remember the job of the shadow puppeteer is to educate society. Remember that and you're all right."

PEOPLE: Group in India Trying To Block 'Gandhi' Movie

Former Indian Prime Minister Morarji Deesai and other members of a publishing trust petitioned the Bombay High Court to restrain British filmmaker Richard Attenborough from quoting works by Mahatma Gandhi's literary works in his controversial movie on the late independence leader...

Entertainer Danny Kaye, honored for raising millions for UNICEF, has given the United Nations Children's Fund an additional \$170,000. Kaye was presented with the Peace Prize at The Hague for his work on behalf of children...

Actor Sterling Hayden was charged with possession of hashish by police officers at Toronto International Airport. Hayden, 65, of Wilton, Conn., was arrested after customs officials searched his baggage and found slightly more than an ounce of marijuana...

Attorneys for Kim Pring agreed to a 50 percent reduction in the \$25-million punitive-damage award the former Miss Wyoming won in a libel suit against Penthouse magazine...

—SAMUEL JUSTIN

LAST CHANCE FOR SIX MONTHS How would YOU like to be a BIG WINNER in the Tax-Free Austrian Lottery Starting Soon 1st Prize: US \$ 560,000.00 2nd Prize: \$ 350,000.00 3rd Prize: \$ 280,000.00 4th Prize: \$ 210,000.00 5th Prize: \$ 140,000.00 30 Prizes of \$ 70,000.00 each PLUS 39,265 Other Cash Prizes up to \$ 35,500.00! Total Prize Money: \$ 22,125,250.00

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EMPLOYMENT: DOMESTIC POSITIONS WANTED. AUTO RENTALS: FROM STOCK. HEALTH SERVICES: SURGICAL TREATMENT OF HEMIPARESIS. LEGAL SERVICES: MANUELLA FREEMAN. TAX FREE CARS: LARGEST STOCK IN EUROPE.

Handwritten text at the bottom of the classified ads section.